

# DANIEL W. COBURN

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## Education:

- 2013 **MFA** University of New Mexico. Art Studio/Photography (With Distinction)  
2010 **BFA** Washburn University. Art Studio/Photography (Summa Cum Laude, Art Honors)  
1998 **AAS** Washburn University. Graphic Arts/Design Technology (Magna Cum Laude)

## Employment:

- 2021-2022 ***MFA Candidate Instructor/Mentor, Maine Media Workshops + College Workshop Instructor, Maine Media Workshops + College Workshop Instructor, Los Angeles Center for Photography Independent Artist and Educator***
- 2021-2022 ***Interim Chair, Photography Program, Maine Media Workshops + College***  
I am responsible for programing online and in-person workshops.  
I serve as a teacher and mentor to MFA candidates.
- 2019-2021 ***Portfolio Reviewer, Author, LensCulture Magazine.***  
As an educational consultant I provided written feedback to photographers that participate in exhibitions, competitions and other forms of online programming. I have played a role in designing new experiences and opportunities for participating artists.  
***Independent Photographer, Educator and Consultant.***  
I regularly conduct lectures and workshops at major photography institutions, festivals and symposia. I offer personal and group consulting services for emerging artists.
- 2018-2019 ***Lecturer of Contemporary Art, University of Sydney***, NSW, Australia.  
**Courses Taught:**  
*Alternative Darkroom*  
*Introduction to Lighting Studio*  
*Freshman Foundations.*
- 2013-2018 ***Assistant Professor of Photo-Media, University of Kansas***, Lawrence, KS.  
I taught the full range of photographic expression, served on committees and participated in university governance. I helped to advise eighty photography majors, and mentored students engaged in professional internships.  
**Courses Taught:**  
*Alternative/Experimental Process*      *Advanced Darkroom Photography*  
*The Provocative Portrait*      *Photography Seminar*  
*Photography Portfolio*      *Photo II (Digital/Color/Printing)*  
*The Moving Image (Video)*      *Fundamentals of Photography*
- 2014-2016 ***Photography Area Coordinator, University of Kansas***  
Managed student employees, co-managed digital and analog printing labs. I helped to advise eighty photography majors, and mentored students engaged in professional internships.
- 2011-2012 ***Instructor of Record, University of New Mexico***  
**Courses Taught:** *Introduction to Photography, Visualizing Ideas Using Photography (1 section)*
- 1998-2008 ***Graphic Designer and Illustrator, Jostens Yearbooks***  
Worked with yearbook advisers and staffs to design yearbook covers.

### Select Awards:

- 2018 ***The Print Center 92nd Annual International Competition*** Solo Show Award  
2017 ***John Simon Guggenheim Memorial Fellowship in Photography*** Recipient  
***Arnold Newman Prize for New Directions in Photographic Portraiture*** Finalist  
***Photolucida Critical Mass*** Top 50  
2015 ***Photo District News Photo Annual***, Photo Book Award for *The Hereditary Estate*  
***Photolucida Critical Mass*** Top 50  
2014 ***Photolucida Critical Mass*** Top 50  
***Joyce Elaine Grant Photography Exhibition***  
1,000 Cash Award for my project *Next of Kin*. Juror: Elizabeth Siegel

### Select Permanent Collections:

**Museum of Contemporary Photography**, Columbia College, Chicago, IL  
**University of New Mexico Art Museum**, Albuquerque, NM  
**Mulvane Art Museum**, Topeka, KS  
**Mariana Kistler Beach Museum of Art**, Manhattan, KS  
**Northlight Gallery**, Arizona State University, Tempe, AZ  
**Albrecht-Kemper Museum of Art**, St. Joseph, MO

### Monograph:

- 2015 ***The Hereditary Estate***, Published by Kehrer-Verlag, Heidelberg, Germany

### Select Committee Assignments and University Service:

- 2017-18 ***Faculty Incentives for Course Redesign Committee***  
I collaborated with my colleagues to design incentives for faculty to redesign outdated coursework. This resulted in additional stipends and grants for those that applied for University funding.
- 2017-2018 ***Freshman Foundations Curriculum Redesign Committee***  
I collaborated with four of my colleagues at the University of Kansas to completely redesign the Freshman Foundations curriculum. This new schedule and coursework ensured that our students would be fully prepared for success in their respective disciplines as they transitioned into their second-year experience.
- 2017 ***Master of Fine Art in Design/Photo-Media Proposal Committee***  
I periodically attended meetings with colleagues and the department Chair regarding our Photo-Media MFA proposal and curriculum. I collaborated with my colleague to create and revise text for the proposal. (2013 - 2014)
- 2016-2017 ***Website Content Development Committee***  
Prepared text describing and promoting our Photo-Media undergraduate program and facilities for the new Department of Design website. Assembled a portfolio of student work for online publication.
- 2016-2017 ***Bylaws Committee***  
Reviewed assessed and proposed revisions to Departmental Bylaws on an as-needed basis
- 2016 ***Chair of Tenure Track Hiring Committee—Assistant Professor***  
I chaired a committee of four colleagues which yielding the successful hire of my colleague in the Photography Department.
- 2015 ***Exhibition/Gallery/Hallmark Symposium Committee.***  
I met periodically with colleagues to schedule our department exhibitions space.

- I helped organize and hang student and faculty exhibitions. I hosted and curated two special exhibitions featuring the work of regional and national artists. I helped schedule our roster of visiting lectures as part of the Hallmark Symposium Series. I helped design promotional materials for exhibitions and photographed events at our gallery.
- 2014 **Photo-Media Lab Technician Hiring Committee.**  
I worked with my colleague to hire our part time lab technician. We interviewed multiple candidates and worked with Human Resources to Successfully complete the on-boarding process.
- 2014-2017 **Portfolio Review Committee**  
I reviewed student applications and portfolios for those applying for acceptance into our Photography Program at the University of Kansas

### Select Community Involvement:

- 2013-2015 **High School Design Camp Instructor-University of Kansas**  
I taught photography courses to high school students for 1 week each Summer
- 2009-2010 **Lawrence Photo Alliance President**  
I served as president of this longstanding organization that supports regional and local photo enthusiasts. I was responsible for the organization and management of exhibitions for our members. I facilitated our monthly meetings, recruited guest speakers and developed innovative programming. I acted as leader of our organizational committee including a vice president, secretary and treasurer. I managed our budgets and organized events. I also maintained a healthy partnership with our sponsor, The Lawrence Arts Center.
- 2006-2007 **After School Programs Instructor – Liberty Memorial Central High School**  
I taught photography classes to at risk students after regular school hours

### Grants and Funding:

- 2017 John Simon Guggenheim **Memorial Fellowship** (50,000)  
University of Kansas **SADP Travel Grant** (1,000)
- 2015 University of Kansas **General Research Fund Grant** (4,000)  
University of Kansas OIP **International Travel Fund for Humanities Research** (2,300)
- 2014 University of Kansas **New Faculty General Research Grant** (8,000)  
University of Kansas OIP **Internationalizing the Curriculum Stipend** (850)  
Joyce Elaine Grant Photography Exhibition **Half Price Books Cash Award** (1,000)

### Honors and Awards for Teaching

- 2014 **University of Kansas Best Practices Institute, Center for Teaching Excellence.**  
I was awarded \$1,000 to participate in this two-day workshop held by the Center for Teaching Excellence. The workshop focused on designing courses to maximize student learning as well as methods for improving one's teaching effectiveness.
- 2013 **University of Kansas - Office of International Programs Award for Internationalizing the Curriculum.** I was awarded \$850 to implement an online international collaboration between a global network of students.

## Select Teaching Workshops

- 2021 **Visual Storytelling**, Filter Photo Festival  
**Breaking From Convention: Crafting Compelling Narratives from Your Personal Photographic Archive**, Los Angeles Center of Photography.  
**Breaking From Convention: Crafting Compelling Narratives from Your Personal Photographic Archive**, Maine Media College. (forthcoming)  
**Photographing Family**, Maine Media College. (forthcoming)
- 2017 **Visual Storytelling—Photography Zine Workshop**, La Fototeca, Guatemala City.
- 2015 **Cyanotype Printing and Toning in the Digital Age**, University of New Mexico  
**Reconsidering the Family Photo Album**, Washburn University Art Department
- 2014 **Cyanotype Printing and Toning in the Digital Age** Gallery 291, Mill Valley, CA
- 2013 **Alternative Photographic Processes in the Digital Age** Fort Hays State University

## Select Solo Exhibitions:

- 2020 **The Hereditary Estate @ Grenze Arsenal Photo Festival**  
—Verona, Italy
- 2019 **The Hereditary Estate @ Ragusa Photo Festival**  
—Ragusa, Sicily Italy
- 2018 **Becoming A Specter**  
—Elizabeth Houston Gallery, NYC, NY  
**Becoming A Specter**  
—The Print Center Gallery, Philadelphia, PA.  
**The Hereditary Estate**  
—Gilcrease Museum, Henry Zarrow Center for Art and Education,  
Sherman Smith Family Gallery, Tulsa, OK.
- 2017 **The Hereditary Estate**  
—Colorado Photographic Arts Center, Denver, CO
- 2016 **The Hereditary Estate**  
—La Fototeca, Guatemala City, Guatemala  
**The Hereditary Estate**  
—Silver Eye Center for Photography  
**The Hereditary Estate**  
—Filter Photo Gallery, Chicago, IL
- 2015 **The Hereditary Estate**  
—The Griffin Museum of Photography @ Stoneham, Stoneham, MA  
**The Hereditary Estate**  
—Molvane Art Museum, Topeka, KS  
**Next of Kin**  
—John Tusk Center for Contemporary Art, University of Kentucky, Lexington, KY
- 2013 **Domestic Reliquary**  
—5 Gallery, Albuquerque, NM

## Selected Group, Invitational, and Juried Exhibitions:

- 2021 **Family Affairs**  
House of Photography  
—Deichtorhallen Hamburg Germany

- 2018 **Darmstadt Photography Festival** (main exhibition)  
Strategies for Photographic Action (group invitational)  
—Darmstadt Germany  
**Exposure Photography Festival** (juried)  
—Eau Claire Market, Calgary, Alberta, Canada. Juror: Andrea Kunard  
**And Light Followed the Flight of Sound** (juried)  
—Candela Gallery, Richmond, VA. Juror: Eliot Dudik
- 2017 **AIPAD** (Arnold Newman Prize Booth)  
Arnold Newman Prize Finalists  
—New York, NY
- 2016 **MoCP at 40** (group invitational)  
—Museum of Contemporary Photography, Chicago, IL. Curator: Allison Grant  
**PhotoLucida Critical Mass Top 50-Points of Entry** (juried)  
—FotoWestival Lodz. Lodz, Poland. Curator: Alison Nordström  
**Chasing Tales** (3-Person Invitational)  
—Candela Gallery, Richmond, VA. Curator: Gordon Stettinius
- 2015 **Album de Familia** (group invitational)  
—Centro Municipal de Arte Helio Oiticica, Rio De Janeiro, Brazil. Curator: Daniella Geo  
**Projections** (group invitational)  
—Ballarat International Foto Biennale. Ballarat, Australia. Curator: Jeff Moorfoot  
**PhotoLucida Critical Mass Top 50** (juried)  
—Guate Photo Festival. Antigua, Guatemala. Curator: Becky Senf  
**Cielo, Perro, Lobo**  
—Guate Photo Festival. Antigua, Guatemala. Curator: Clara de Tezanos  
**Fraction of a Second** (group invitational)  
—516 Arts, Albuquerque, NM. Curator: David Bram  
**Portfolio Showcase Vol. 7** (juried)  
—The Center for Fine Art Photography, Fort Collins, CO. Juror: Gordon Stettinius
- 2014 **Line Up: Pattern, Type, Taxonomy** (group invitational)  
—Texas Tech University Art Gallery, Lubbock, TX. Curators: Peter Briggs, Joe Arredondo  
**Family Matters** (group invitational)  
—Northlight Gallery at Arizona State University, Phoenix, Arizona. Curator: Liz Allen  
**Breaking Ground: Contemporary Photography** (group invitational)  
—Andrews Gallery at College of William and Mary, Williamsburg, VA.  
Curator: Eliot Dudik  
**Joyce Elaine Grant Photography Exhibition** (juried)  
—Texas Woman's University, Denton, Texas. Curator: Elizabeth Siegel
- 2013 **FIF - International Photography Festival** (juried)  
—CentoeQuatro Contemporary Art Space, Belo Horizonte, Brazil. Curators: Eduardo de Jesus and Patrícia Azevedo  
**The University of New Mexico's Art Museum's Permanent Collection at 50 Years From Rembrandt To Pollock to Atget: Celebrating a Collection** (group invitational)  
—University of New Mexico Art Museum, Albuquerque
- 2012 **Voyeur: Redefining The Gaze** (group invitational)  
—Truman State University Gallery, Kirksville, MO. Curator: Brandelyn Dillaway  
**Intimacy and Voyeurism: The Public/Private Divide in Photography**  
—Rayko Gallery, San Francisco, CA. Juror: Todd Hido  
**Developed Work: National Photography Fellowship Competition** (juried)  
—Midwest Center for Contemporary Photography, Wichita, KS. Juror: Ann Jastrab  
**Change of Pace** (juried)  
—Detroit Center for Contemporary Photography, Detroit, MI. Juror: David Bram
- 2011 **The Collectors Guide to New Art Photography Vol. 2** (group invitational)

- Chelsea Art Museum, New York, NY. Curator: Vanessa Kramer
- 2010 **Recent Acquisitions** (group invitational)
  - Marianna Kistler Beach Museum of Art, Manhattan, KS.
- Revelation of Figure and Landscape** (three-person exhibition)
  - Albrecht-Kemper Museum of Art, St. Joseph, MO. Curator: Terry Oldham
- 2008 **Los Angeles Center for Digital Art Top 40** (juried)
  - LACDA Gallery. Los Angeles, CA. Juror: Rex Bruce
- SOHO PHOTO Juried Photography Competition and Exhibition** (juried)
  - SOHO Photo Gallery, New York, NY. Juror: Charles H. Traub

### Select Visiting Artist Lectures/Presentations

- 2021 **An Evening With Daniel W. Coburn-The Hereditary Estate** (Lecture)
  - Los Angeles Center For Photography
- Daniel W. Coburn – Alumni Lecture Series (Lecture)**
  - Maine Media Workshops + College
- 2019 **The Hereditary Estate** (Keynote Lecture)
  - Yuma Art Symposium, Yuma Arizona
- 2017 **The Hereditary Estate** (Lecture)
  - Virginia Tech University, Department of Human Development, Blacksburg, VA
- 2016 **The Hereditary Estate** (Exhibition Lecture)
  - La Fototeca, Guatemala City, Guatemala
- The Hereditary Estate** (Lecture)
  - Society for Photographic Education National Conference, Las Vegas, NV
- 2015 **The Hereditary Estate** (Lecture)
  - Borderless Futures: Re-maging the Citizen Symposium, Federation University, Ballarat, Victoria, Australia
- The Hereditary Estate** (Lecture)
  - Atelie de Imagem, Rio de Janeiro, Brazil
- The Hereditary Estate** (Lecture)
  - Mulvane Art Museum, Topeka, KS
- The Hereditary Estate** (Exhibition Lecture)
  - Griffin Museum of Photography, Stoneham, MA
- The Hereditary Estate** (Lecture)
  - University of Kentucky, Lexington, KY
- 2014 **Domestic Trauma and Vernacular Photography** (Lecture)
  - Helsinki Photo-Media Conference, Aalto University, Helsinki, Finland.
- Domestic Trauma and Vernacular Photography** (Lecture)
  - Photography Forum, Nelson-Atkins Museum of Art, Kansas City, MO
- Domestic Trauma and Vernacular Photography** (Exhibition Lecture)
  - Gallery 291, San Francisco, CA
- 2013 **Domestic Trauma and Vernacular Photography** (Lecture)
  - International Festival of Photography, Belo Horizonte, Minas Gerais, Brazil
- Domestic Trauma and Vernacular Photography** (Lecture)
  - Society for Photographic Education Midwest Regional Conference. Omaha, NE
- Domestic Trauma and Vernacular Photography** (Lecture),
  - Hallmark Lecture Series, University of Kansas Department of Design, Lawrence, KS
- 2012 **A Family Album and the Domestic Reliquary** (Lecture)
  - Society of Photographic Education Southwest Conference, Fort Collins, Colorado
- 2007 **Between Earth and Sky** (Lecture)
  - Artist in Residence Community Lecture, Moraine Park Museum, Estes Park, CO



## Select Print Publications

- 2018 ***Don't Take Pictures Magazine***. (Periodical) featured several images from "The Hereditary Estate" and text by John Foster
- Lens Magazine***. (September Periodical) featured several images from "The Hereditary Estate"
- And Light Followed the Flight of Sound***. (Book) collaboration between an esteemed group of photographers to celebrate the total eclipse of the sun in 2017. Published by One Day Book Projects.
- 2017 ***Salted Paper Printing, A Step-By-Step Manual Highlighting Contemporary Artists*** (Textbook) Christina Z. Anderson, Focal Press, 2017. This major textbook features several reproductions of works from my project *Domestic Reliquary*.
- 2016 ***Family Photography Now***. (Anthology) Sophie Howarth and Stephen McLauren. Thames and Hudson, 2016. This major anthology included several images from my project *The Hereditary Estate*.
- The Pittsburgh Tribune***, *Silver Eye Center for Photography Hosts Exhibits of Black and White Images*.  
(Print Edition and Online Edition, Europe and Asia,) June 2, 2016.  
Three photographs from my project *The Hereditary Estate* were featured in this critical review of my solo exhibition at Silver Eye Center for Photography.
- 2015 ***The International New York Times***, *Personal Juxtapositions*.  
(Print Edition, Europe and Asia,) February 13, 2015.  
Five photographs from my project *The Hereditary Estate* ran on page 2 under a feature titled Personal Juxtapositions.
- The Age***, *Families open up Albums for Ballarat Foto Biennale Artist-in-Residence Daniel Coburn*. (print and online edition) August 20, 2015.  
Featured photographs from the project, *The Hereditary Estate*, an article by Sonia Harford and excerpts from an interview were published in Melbourne, Australia's flagship newspaper
- Photo District News 2015 Photo Annual***, Photo Book Awards, 6th Edition, Vol. 35,  
Featured photographs from my project *The Hereditary Estate* were published in this annual anthology.
- 2014 ***Black and White Photography Magazine*** (UK,) *American Connection*, 2014.  
This magazine featured an article by Susan Burnstine, excerpts from an interview and several photographs from my project *The Hereditary Estate*.
- Diffusion Annual***, *The Matter of Light*, Vol. 6, 2015.  
Printed and distributed by One-Twelve publishing, this issue featured several photographs from my project *Waiting for Rapture*, and text by Katherine Ware, curator of photographs at the New Mexico Museum of Art.
- 2013 ***Hayden's Ferry Review***, Issue 52, Spring/Summer 2013.  
Featured photographs from my project *Domestic Reliquary*.
- LPV Magazine***, Issue 6, April 2013.  
Featured photographs from my project *Next of Kin*.
- 2012 ***Gum Printing and Other AMAZING Contact Printing Processes***. (Textbook)  
Christina Z. Anderson - Z Photo Press, 2013.  
This seminal text book and manual on alternative photographic processes featured work from my project *Domestic Reliquary*.
- Oxford American Magazine***. Issue 78, September, 2012. 142  
Featured photograph from my project *Next of Kin*.
- Photography. Barbara London***, Jim Stone, and John Upton (Textbook) 11th Edition.  
This seminal text book on photography published by Pearson, features work

from my project Next of Kin.

- 2011 **The Collectors Guide To New Art Photography** Vol. 2, 2011  
Published by the Humble Arts Foundation, this anthology featured two photographs from my project OBJECT:AFFECTION.

### Select Website Publications

- 2020 **Talking Pictures**, <https://talking-pictures.net.au/>, Feb 22, 2020  
[Click Here for Article](#)  
**What Will You Remember**, <https://www.whatwillyouremember.com>, Feb 22, 2020  
[Click Here for Article](#)
- 2018 **Dodho-Magazine**, <https://www.dodho.com>, May 7, 2018  
[Click Here for Article](#)
- 2017 **Photo-Emphasis**, <https://www.photo-emphasis.com>, November 27, 2017  
[Click Here for Article](#)  
**John Simon Guggenheim Memorial Foundation**, [www.gf.org](http://www.gf.org), April, 2017  
[Click Here for Article](#)  
**Lensculture**, <https://www.lensculture.com>, June, 2017  
[Click Here for Article](#)  
**Humble Arts Foundation New York**, [www.hafny.org](http://www.hafny.org), May, 2017.  
[Click Here for Article](#)
- 2016 **Ain't Bad**, [www.aint-bad.com](http://www.aint-bad.com), September 2016  
[Click Here for Article](#)  
**LENSCRATCH**, [www.lenscratch.com](http://www.lenscratch.com), October 2016  
[Click Here for Article](#)
- 2015 **Ain't Bad**, [www.aint-bad.com](http://www.aint-bad.com), November, 2015  
[Click Here for Article](#)  
**Our Age is Thirteen Magazine**, [www.oai13.com](http://www.oai13.com), June, 2015  
[Click Here for Article](#)  
**Fraction Magazine**, [www.fractionmagazine.com](http://www.fractionmagazine.com), Issue 63, June, 2014.  
[Click Here for Article](#)  
**LENSCRATCH**, [www.lenscratch.com](http://www.lenscratch.com), July, 2014  
[Click Here for Article](#)
- 2013 **Ain't Bad**, [www.aintbadmagazine.com](http://www.aintbadmagazine.com), August, 2013.  
[Click Here for Article](#)  
**FeatureShoot**, [www.featureshoot.com](http://www.featureshoot.com), November, 2013.  
[Click Here for Article](#)
- 2012 **FotoTazo**, [www.fototazo.com](http://www.fototazo.com), May, 2012.  
[Click Here for Article](#)
- 2015 **Photo District News 2015 Photo Annual**, Photo Book Awards, 6th Edition, Vol. 35, 2015. Featured photographs from my project *The Hereditary Estate* were published in this annual anthology. My artist monograph, was the recipient of a Photo Book Award in this issue.