



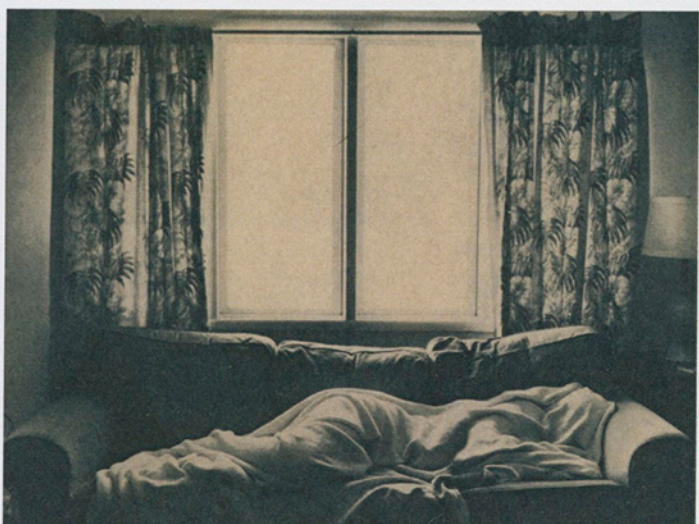
F.01



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DANIEL COBURN

PROFILE BY KATHERINE WARE



F.05

Known for his unblinking forensic photographs of his family of origin, Daniel Coburn takes a different look at his relatives in the series *Waiting for Rapture*. Printing monochromatically, he leads us to the edge of the world we know and invites us to look beyond it. What happens to us when our bodies go slack and a blanket becomes a shroud? Is there a place of rest, where we leave our frailties behind and bask in the light of joy? Or is there just a blaze of illumination from the afternoon sun, temporarily blinding us and casting our worn features in a harsh light?

In these dazzling and ambiguous pictures, Coburn shines a light on some of our most closely held hopes and fears, delighting in the visual pleasures of this mortal coil that sometimes bring us elusive moments of transcendence. We bide our time out here on earth, through tribulation and pleasure, always waiting for rapture. —KW

DANIELWCOBURN.COM