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Photographer Explores Loss Of Faith and Family in 'Next of Kin'

November 5, 2013 by [Jenna Garrett](#)



Dad's Authority

A complicated relationship with family, and an immersive experience with an evangelical Christian church resulted in my loss of spiritual and domestic faith. My work relates specifically to these personal struggles and explores the quiet suffering that occurs within the perimeter of a family unit living under the auspices of the American Dream. — *Daniel W. Coburn*

It's difficult to pinpoint why [Daniel W. Coburn's](#) *Next of Kin* feels so particularly powerful and honest. Shot in the heart of rural Kansas, the raw unbridled nature of one family's relationship bleeds through what should be a series of mundane images. Titles for each photograph render simple yet telling hints of an internal dialogue that can only exist from years of things unsaid and every detail feels deeply personal. Coburn captures the silent drama of something so close to him it leaves the viewer unable to separate themselves from the emotion present in every frame. Perhaps it is this homely confrontation that leaves us so spellbound, a mixture of resentment, questions, and hurt always present in a ferocious love.



Mom Cooling Off in the Pool



Dad Preparing His Meat



Lila Breaks



Mom as Martyr



Somewhere Far Away



Jake's Embrace



Dane On His Last Leg



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Mom Has the Final Say

via [Aint-Bad Magazine](#)

This post was [contributed](#) by photographer and Feature Shoot Editorial Assistant [Jenna Garrett](#).

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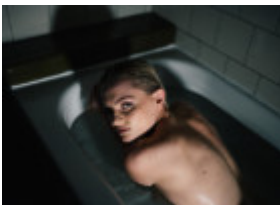
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